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Thirty-two short pieces for the
Hammond or pipe organ **MV**

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Thirty-Two Short Pieces
for the
Hammond or Pipe Organ

Suitable for Offertory or General Use

Selected and Arranged by

CHARLES N. BOYD

III

Registration for the Hammond Organ by

CHARLES F. PAUL



G. SCHIRMER, Inc., NEW YORK

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Mu 786.8-B

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NOTE ON THE PIPE-ORGAN REGISTRATION

The limitations of a small two-manual organ have been kept in mind while making these arrangements. Therefore, the registration is marked in a general way, without definite naming of stops or combinations, and the choice of "solo" stops is largely left to the player. It is desirable, however, to use stops of 8 feet or 4 feet, and sub- or super-octave couplers, as indicated. Bracketed staves are to be played on the same manual.

CHARLES N. BOYD

NOTE ON THE HAMMOND-ORGAN REGISTRATION

The following symbols have been used:

- U = Upper Manual
- L = Lower Manual
- P = Pedal

The letter-names following these symbols refer to the Pre-Set Keys on Models A and B; the encircled numbers refer to Pre-Set Pistons on Model E.

CHARLES F. PAUL

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Summer Song

Hammond Organ:

Prepare { U Bb ⑩ 00 4400 000
P 21

Agathe Backer - Gröndahl. Op. 45, No. 31

Andantino semplice ♩ = 116

Manuals {

Pedal

U Bb ⑩

LD①

pp Flute 4 or soft 8' an octave higher

LC#②

p Strings

On R. H. manual

Musical score page 3, measures 1-3. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Measure 2: The top staff continues sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Measure 3: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Dynamics: 'cresc.' in measure 2.

Musical score page 3, measures 4-6. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 4: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Measure 5: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Measure 6: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Dynamics: 'cresc.' in measure 4, 'sost.' in measure 5, 'LD① mf' in measure 6.

Musical score page 3, measures 7-9. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 7: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Measure 8: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Measure 9: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Performance instructions: 'Stops as at first' in measure 7, 'U' in measure 8, 'ffz' in measure 8, 'rit.' in measure 8, 'p a tempo' in measure 9.

Musical score page 3, measures 10-12. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 10: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Measure 11: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Measure 12: The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff is silent. Dynamics: 'dim.' in measure 11, 'pp' in measure 12, '4 Soft 4' Flute, as before' in measure 12, 'LC# ② Strings' in measure 12, 'mp' in measure 12.

4

sost.

pp

p sost.

morendo

U.F.⑤

ppp

LD ①
Softest 8

r.h.

pp

Andante ma non troppo

Hammond Organ:

Prepare $\left\{ \begin{matrix} U \\ P \end{matrix} \right.$ B_b ⑩ 00 8832 110
54

Ludwig van Beethoven
From 11 New Bagatelles, Op. 119

Musical score page 8, measures 1-3. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features dynamic markings **p**, **tr**, and **f**. The bottom staff is in bass clef, B-flat key signature, and common time. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a dynamic **p**.

Musical score page 8, measures 4-6. The top staff continues with eighth-note patterns, including a trill (tr) over two notes. The bottom staff shows eighth-note patterns. Measure 6 concludes with a dynamic **sf**.

Musical score page 8, measures 7-9. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 8 includes dynamic markings **p** and **LC#②**.

Sæterjentens Søndag

The Cowherd's Sunday

Hammond Organ:

Prepare { U Bb 10 00 8020 000
 L Bb 10 00 4400 000
 P 32

Ole Bull

Adagio

U F# ⑥ Solo (Violin)

Musical score for the first system of 'Sæterjentens Søndag'. The score consists of three staves. The top staff is treble clef, B-flat major (two flats), common time. The middle staff is bass clef, B-flat major (two flats), common time. The bottom staff is bass clef, B-flat major (two flats), common time. The key signature changes to B-flat major (two flats) at the beginning of the second measure. The tempo is Adagio. Dynamics include *p*, *pp*, and *f*. The solo violin part begins in measure 3.

Musical score for the second system of 'Sæterjentens Søndag'. The score consists of three staves. The top staff is treble clef, B-flat major (two flats), common time. The middle staff is bass clef, B-flat major (two flats), common time. The bottom staff is bass clef, B-flat major (two flats), common time. The key signature changes to B-flat major (two flats) at the beginning of the second measure. The tempo is Adagio. Dynamics include *pp* and *f*.

Musical score for the third system of 'Sæterjentens Søndag'. The score consists of three staves. The top staff is treble clef, B-flat major (two flats), common time. The middle staff is bass clef, B-flat major (two flats), common time. The bottom staff is bass clef, B-flat major (two flats), common time. The key signature changes to B-flat major (two flats) at the beginning of the second measure. The tempo is Adagio. Dynamics include *pp*.

U Bb ⑩

pp semper

L E ③

pp

U F# ⑥

rit. pp

L Bb ⑩

pp

Hammond Organ:

Prepare { U B_b ⑩ 00 6650 000
 U B_§ ⑪ 00 8220 000
 P 32

Aveu Timide

Timid Avowal

César Cui. Op. 20, No. 2

Poco allegretto

1

2

3

a tempo
rit.
p add soft 4
Pedal, soft 16'
p

cresc.
mf

L
rit.
a tempo
UB: ⑪
p

L
rit.

UB^b⑩

p

mf

dim.

rit.

UB^b⑪

p a tempo

cresc.

rit.

dim.

pp

Berceuse

César Cui. Op. 20, No. 8

Allegro non troppo

riten.

P 43

UF^⑤

UF#^⑥ Solo

mf

poco rit.

L Sw. *p*

R Sw. *a tempo*

Gt.

a tempo

L *pp*

R *poco rit.*

L D#④
Gt. Solo

L D#④
Gt. Solo

L *p*

U F⑤
Sw.

mf

L Gt.

17

LG^⑦
Gt. 8^{mf}Sw. soft 8' & 16'
or Sub-Octave
UG^⑦

cresc.

add Gt. Super, or 4

cresc.

UF^⑤pp Sw. 16' & 8
LD^①
Gt. 8

P 03

pp

off Sw. 16'

All Pedal stops off: couple
Ped. to Sw. soft 4' & 2' only

U

Gt. L
pp

Hammond Organ:

Prepare { U B♭ ⑩ 00 4432 210
 U B♯ ⑪ 00 8010 000
 L B♭ ⑩ 00 5670 000
 L B♯ ⑪ 00 7603 210
 P 43 Allegretto, sempre delicatamente

Au Berceau

By the Cradle

César Cui. Op. 39, No. 4

The musical score consists of three staves of organ notation. The top staff is labeled **L**, the middle staff is labeled **UB_b ⑩**, and the bottom staff is labeled **U**. The notation includes various stops (indicated by numbers in circles) and dynamics (e.g., **p**, **f**). Performance instructions such as "change stops" and "Solo" are also present. The music is in 3/4 time, with specific key signatures indicated by sharps and flats.

cresc.

mf

cresc.

reduce

All Pedal stops off;
Pedal to Solo
Manual only.

Pedal soft 16'
Pedal to
Sw. only.

rit.

a tempo

p Swell, soft 8' & 4'

L Solo *p*

Pedal 16' off
Ped. to Sw. only

UB: ⑪ *a piacere*

Flute

LE ③

Ped. Bourdon 16' to Swell

U
Sw. *p*

Gt. Dulciana
LB: ⑪

U
Sw. *p*

poco

rit.

pp

Gt. *pp*

L Gt.

Hammond Organ:

Prepare
U B♭ (10) 00 7650 000
U B♯ (11) 00 4221 210
L B♭ (10) 00 5670 000
P 43

Romanzetta

César Cui. Op. 39, No. 6

Allegretto $\text{♩} = 96$

L F (5)
Sw. or Ch.

p

Man.

add a soft stop

UG (7)

poco rit.

a tempo

dim.

L

p

mf

U

reduce *pp*

add stops *mf*

Bourdon 16'

U B♭¹⁰
Solo

f

poco rit.
dim.

mf a tempo

L F⁽⁵⁾

p

L *p*

U B \natural ⑪

p

U

L B \flat ⑩ *p* Solo

p

L D \sharp ④

U Sw. 8' & 4' *pp*

L Gt. *pp*

Ped. 16' to Sw.

Pedal stops off;
Ped. to Manual only

Hammond Organ:

Prepare U Bb ⑩ 00 4511 100
U Bb ⑪ 00 8832 100
 P 43

At Evening

Alban Förster

Quiet e cantabile

*pp**pp*

UBb ⑩ Gt.
 LC# ⑧ Sw. 8' (Cello)
mf Ped. soft 16, to Gt.

sf
dim.

UBb ⑪
 Sw. add 4 or Super
 L Gt.

p
cresc.
f

Musical score for piano, three staves, measures 22-25.

Staff 1 (Treble Clef):

- Measure 22: Dynamics *p*, *f*, *p*, *sf*.
- Measure 23: Measures 24-25: Measures 24-25: Measures 24-25:

Staff 2 (Bass Clef):

- Measure 22: Measures 24-25: Measures 24-25:

Staff 3 (Bass Clef):

- Measure 22: Measures 24-25: Measures 24-25:

Measure 26:

- Dynamics: *tr*, *cresc.*
- Measure 27: Measures 28-29: Measures 28-29:

Measure 30:

- Dynamics: *f*, *rit.*

a tempo

UBb ⑩ Gt.

L Sw. 4 or Super off, add 8'

cresc.

sf

dim.

LE ③

pp cresc.

UF ④

dim.

p cresc.

add Super

Super off

f

rit.

pp UF^⑤

Hammond Organ:

Prepare U B♭ ⑩ 00 5652 320
U B♯ ⑪ 00 8025 000
P 42

Cantilena

Georg Goltermann

Andante

U B♭ ⑩ Solo ('Cello)

Musical score page 26, measures 11-12. The score consists of three staves: Treble, Alto, and Bass. Measure 11 starts with dynamic *mf*. The Alto staff has a long sustained note. Measure 12 begins with dynamic *p*. The Treble staff has a sixteenth-note pattern. The Alto staff has a eighth-note pattern. The Bass staff has a sustained note. Measure 12 ends with dynamic *mf* and a measure repeat sign.

Musical score page 26, measures 13-14. The score consists of three staves: Treble, Alto, and Bass. Measure 13 features eighth-note patterns in the Treble and Alto staves. Measure 14 features eighth-note patterns in the Alto and Bass staves.

Musical score page 26, measures 15-16. The score consists of three staves: Treble, Alto, and Bass. Measure 15 starts with dynamic *mf con espress.* The Alto staff has a eighth-note pattern. Measure 16 begins with dynamic *mf*. The Treble staff has a eighth-note pattern. The Alto staff has a eighth-note pattern. The Bass staff has a sustained note.

Musical score page 26, measures 17-18. The score consists of three staves: Treble, Alto, and Bass. Measure 17 starts with dynamic *p*. The Treble staff has a eighth-note pattern. The Alto staff has a eighth-note pattern. Measure 18 begins with dynamic *mf*. The Treble staff has a eighth-note pattern. The Alto staff has a eighth-note pattern. The Bass staff has a sustained note.

27

123

>>>

p

mf

p

An der Wiege

By the Cradle

Hammond Organ:

Prepare { U B♭ ⑩ 00 5603 000
 { U B♯ ⑪ 00 4443 220
 P 32

Allegretto, tranquillamente

Edvard Grieg. Op. 68, No. 5

Musical score for the first system of "An der Wiege". The score consists of two staves. The top staff is in treble clef, C major (two sharps), common time. The bottom staff is in bass clef, C major (two sharps). The key signature changes to one sharp at measure 2. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 starts with a piano dynamic. Measure 5 starts with a forte dynamic. Measure 6 starts with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 starts with a piano dynamic. Measure 9 starts with a forte dynamic. Measure 10 starts with a piano dynamic. Measure 11 starts with a forte dynamic. Measure 12 starts with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 starts with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 starts with a piano dynamic. Measure 17 starts with a forte dynamic. Measure 18 starts with a piano dynamic. Measure 19 starts with a forte dynamic. Measure 20 starts with a piano dynamic. Measure 21 starts with a forte dynamic. Measure 22 starts with a piano dynamic. Measure 23 starts with a forte dynamic. Measure 24 starts with a piano dynamic. Measure 25 starts with a forte dynamic. Measure 26 starts with a piano dynamic. Measure 27 starts with a forte dynamic. Measure 28 starts with a piano dynamic. Measure 29 starts with a forte dynamic. Measure 30 starts with a piano dynamic. Measure 31 starts with a forte dynamic. Measure 32 starts with a piano dynamic.

Musical score for the second system of "An der Wiege". The score consists of two staves. The top staff is in treble clef, C major (two sharps), common time. The bottom staff is in bass clef, C major (two sharps). The key signature changes to one sharp at measure 2. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 starts with a piano dynamic. Measure 5 starts with a forte dynamic. Measure 6 starts with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 starts with a piano dynamic. Measure 9 starts with a forte dynamic. Measure 10 starts with a piano dynamic. Measure 11 starts with a forte dynamic. Measure 12 starts with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 starts with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 starts with a piano dynamic. Measure 17 starts with a forte dynamic. Measure 18 starts with a piano dynamic. Measure 19 starts with a forte dynamic. Measure 20 starts with a piano dynamic. Measure 21 starts with a forte dynamic. Measure 22 starts with a piano dynamic. Measure 23 starts with a forte dynamic. Measure 24 starts with a piano dynamic. Measure 25 starts with a forte dynamic. Measure 26 starts with a piano dynamic. Measure 27 starts with a forte dynamic. Measure 28 starts with a piano dynamic. Measure 29 starts with a forte dynamic. Measure 30 starts with a piano dynamic. Measure 31 starts with a forte dynamic. Measure 32 starts with a piano dynamic.

Musical score for the third system of "An der Wiege". The score consists of two staves. The top staff is in treble clef, C major (two sharps), common time. The bottom staff is in bass clef, C major (two sharps). The key signature changes to one sharp at measure 2. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 starts with a piano dynamic. Measure 5 starts with a forte dynamic. Measure 6 starts with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 starts with a piano dynamic. Measure 9 starts with a forte dynamic. Measure 10 starts with a piano dynamic. Measure 11 starts with a forte dynamic. Measure 12 starts with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 starts with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 starts with a piano dynamic. Measure 17 starts with a forte dynamic. Measure 18 starts with a piano dynamic. Measure 19 starts with a forte dynamic. Measure 20 starts with a piano dynamic. Measure 21 starts with a forte dynamic. Measure 22 starts with a piano dynamic. Measure 23 starts with a forte dynamic. Measure 24 starts with a piano dynamic. Measure 25 starts with a forte dynamic. Measure 26 starts with a piano dynamic. Measure 27 starts with a forte dynamic. Measure 28 starts with a piano dynamic. Measure 29 starts with a forte dynamic. Measure 30 starts with a piano dynamic. Measure 31 starts with a forte dynamic. Measure 32 starts with a piano dynamic.

Musical score page 29, measures 1-5. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has a dynamic of β . The Bass staff has a dynamic of α . The Pedal staff has a dynamic of α .

U B \natural (11)

pp semper

L

cresc. molto

Musical score page 29, measures 6-10. The Treble staff shows a series of eighth-note chords. The Bass staff has a dynamic of α . The Pedal staff is silent.

fz

p

L

pp

Gt. or Ch. 8

L

U

add Super or 4

poco rit.

Musical score page 29, measures 11-15. The Treble staff has dynamics $\#$, $\#$, $\#$, $\#$, $\#$. The Bass staff has dynamics $\#$, $\#$, $\#$, $\#$, $\#$. The Pedal staff has dynamics $\#$, $\#$, $\#$, $\#$, $\#$.

Pedal stops off; Ped. to
Sw. or Ch. 8' & 4' *pp*

a tempo

UG (7) *p* Sw. 8 *cresc.* *molto* *fz* *molto*

Ped. 16 to Sw.

a tempo

UBb (10) *p Solo piano e ben tenuto*

L

U F⁵
add soft 4

LD¹

UBb (11) *Sw. dim. e rit.* *Gt.* *pp* *Sw.* *pp*

LD¹ *pp*

Ped. stops off;
Ped. to Sw. only

add Ped. 16 *pp*

Hammond Organ:
 Prepare U Bb ⑩ 00 4703 000
L Bb ⑩ 00 3531 200
P 43

Ave, Maris Stella

Edvard Grieg

Allegretto molto tranquillo

poco animato

UG ⑦ Sw. 8¹ *p*
For repeat UBb ⑩

mf cresc.

L Bb ⑩
Gt. Dulciana

tranquillo

f

pp Sw.

cresc. molto

dim.

L Gt. or Ch.

Più lento

poco rit.

L

Sw. pp

pp

Largo

Hammond Organ:
Prepare { U Bb 10 00 8530 000
 { U Bb 11 00 6320 000
 { P 43

Introduction to Part III of “The Creation”

Josef Haydn

Musical score for orchestra and piano, page 10, measures 66-70.

Measure 66: Treble clef, 3/4 time, key signature 6 sharps. Dynamics: f . Measure 67: Treble clef, 3/4 time, key signature 6 sharps. Dynamics: p . Measure 68: Treble clef, 3/4 time, key signature 6 sharps. Dynamics: fz . Measure 69: Treble clef, 3/4 time, key signature 6 sharps. Dynamics: mf . Measure 70: Treble clef, 3/4 time, key signature 6 sharps. Dynamics: fz .

Instrumentation: Flutes, Strings, Piano.

U L

f *p*

U Solo 8' & 4' (Viol. & Flute)

fz *p*

fz *fz* *p*

Soft 8' (Strings)

p

pp

dim.

U B \natural 11

Nachmittags-Stille

Hammond Organ:
Prepare : P 33

Afternoon Quiet

Adolf Jensen. Op. 17, No. 7

Tranquillo

Adolf Jensen. Op. 17, No. 7

Tranquillo

U F (5) p legato

cresc.

U G (7)

p

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Solo 8' & 4'
or 8' & Super

Measures 1-4:

- Treble staff: Crescendo (cresc.) followed by dynamic markings f, sf, and L.
- Bass staff: Various rhythmic patterns and dynamic markings.

Measures 5-8:

- Treble staff: Dynamics sf, f, and L.
- Bass staff: Rhythmic patterns and dynamic markings.

Measures 9-12:

- Treble staff: Dynamics f, p, and pp.
- Bass staff: Rhythmic patterns and dynamic markings.
- Text above staff: 4' or Super off.

Measures 13-16:

- Treble staff: Dynamic Solo pp.
- Bass staff: Dynamic L D ①.
- Text above staff: 8'.

Abendruhe

Hammond Organ:

Prepare { U B♭ ⑩ 00 5632 100
 U B♯ ⑪ 00 6843 210
 L B♭ ⑩ 00 4532 110
 P 43

Evening Rest

Edmund Kretschmer. Op. 26, No. 6

Molto tranquillo ed espress.

U Solo (Violin)

a tempo

Solo(Violin)

U Bb (10)

cresc.

con molta espressione

Hammond Organ:

Prepare $\left\{ \begin{array}{l} U B_b 10 \\ L B_b 10 \\ P 42 \end{array} \right.$ 00 6602 000
 $\left\{ \begin{array}{l} L B_b 10 \\ P 42 \end{array} \right.$ 00 5633 110

Prelude

Anatole Liadow. Op. 31, No. 2

Largo $\text{♩} = 72$

p $LB_b 10$

Soft 16

cresc.

dim.

cresc.

Musical score page 40, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and common time. It features a dynamic of *f* followed by a fermata and a measure labeled *dim.*. The bottom staff is in bass clef, B-flat major (two flats), and common time. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note followed by eighth-note pairs.

Musical score page 40, measures 5-8. The top staff shows eighth-note chords with dynamics *p*, *rit.*, and *a tempo*. The bottom staff shows eighth-note patterns. Measure 8 concludes with a bass note followed by eighth-note pairs.

Musical score page 40, measures 9-10. The top staff is labeled **U Bb ⑩ Solo**. It shows sustained notes with slurs. The bottom staff shows eighth-note chords. Measure 10 is labeled *morendo*. The dynamic *pp* is indicated above the staff, with a note below it labeled "8' only". The bass clef changes to G-clef at the end of measure 10.

Andante

(No. 6 of the "Characteristic Pieces," Op. 7)

Hammond Organ:

Prepare } L B_b ⑩ 00 7523 000
P 43

Felix Mendelssohn

$\text{♩} = 66$

UG ②
For repeat
LB_b ⑩

sempre piano e legatissimo

1.

cresc.

p

2.

p

p

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 11 begins with a forte dynamic. Measure 12 starts with a half note on the bass staff followed by eighth-note patterns in both staves.

This image shows two measures of a musical score. The top staff uses a treble clef and the bottom staff uses a bass clef, both in G major (two sharps). Measure 11 consists of eighth-note patterns: the top staff has a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note; the bottom staff has a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. Measure 12 begins with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. The key signature changes to F# major (one sharp) at the start of measure 12, indicated by the label "L F# ⑥". The bass staff continues its eighth-note pattern. Measure 12 concludes with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves: treble and bass. Measure 11 starts with a forte dynamic. The treble staff has eighth-note pairs followed by a sixteenth-note cluster. The bass staff has eighth-note pairs. A dynamic marking "espress." is placed between the first and second measures. Measure 12 begins with a piano dynamic ("p"). The treble staff shows a sixteenth-note cluster followed by eighth-note pairs. The bass staff shows eighth-note pairs. Measure 13 starts with a forte dynamic. The treble staff has eighth-note pairs followed by a sixteenth-note cluster. The bass staff has eighth-note pairs. Measure 14 starts with a piano dynamic ("p"). The treble staff shows a sixteenth-note cluster followed by eighth-note pairs. The bass staff shows eighth-note pairs.

Hammond Organ:

Prepare U B_b ⑩ 00 5632 100
U B_# ⑪ 00 7320 000
L B_b ⑩ 00 6800 000
P 43

Andante

Felix Mendelssohn. Op. 102, No. 6

d = 80

mf *Sw. 8' & 4'*

cresc. *sf* *dim.* *L F ⑤ p reduce Sw.*

cresc. *f* *dim.* *p*

sf *f* *p*

add to Sw. *U*

U

f

V A O A O A

dim. *cresc.* *f* *dim.*

L B \flat ⑩ *p* Soft 8' & 4'

U V A O

UB \sharp ⑪ off 4' C C C C

Watch of the Angel Guardian

Hammond Organ:

Prepare { U B \natural ⑪ 00 7543 210
 L B \natural ⑪ 00 3322 110
 P 43

Andantino religioso

Gabriel Pierné

46

F

pp Solo (Cello)

espress.

Ped.

p

30384

Musical score for two staves. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 begins with a dotted half note. Measure 7 starts with a dotted half note. Measure 8 begins with a dotted half note. Measure 9 starts with a dotted half note. Measure 10 begins with a dotted half note.

Musical score for two staves. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 begins with a dotted half note. Measure 13 starts with a dotted half note. Measure 14 begins with a dotted half note. Measure 15 starts with a dotted half note. Measure 16 begins with a dotted half note.

Musical score for two staves. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 17 starts with a dotted half note followed by eighth notes. Measure 18 begins with a dotted half note. Measure 19 starts with a dotted half note. Measure 20 begins with a dotted half note. Measure 21 starts with a dotted half note. Measure 22 begins with a dotted half note.

Musical score for two staves. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 begins with a dotted half note. Measure 25 starts with a dotted half note. Measure 26 begins with a dotted half note. Measure 27 starts with a dotted half note. Measure 28 begins with a dotted half note.

Musical score for two staves. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 29 starts with a dotted half note followed by eighth notes. Measure 30 begins with a dotted half note. Measure 31 starts with a dotted half note. Measure 32 begins with a dotted half note. Measure 33 starts with a dotted half note. Measure 34 begins with a dotted half note.

Album-Leaf

Hammond Organ:

Prepare { U B \flat ⑩ 00 8763 200
 L B \flat ⑩ 00 6800 000
 P 43

Nicholas Rubinstein

Andante capriccioso

Sheet music for Hammond Organ, Andante capriccioso. The score consists of three staves. The top staff uses treble clef, 3/4 time, and a key signature of one sharp. It contains markings L F⑤, Sw. Soft, and cresc. The middle staff also uses treble clef and 3/4 time, with a key signature of one sharp. It contains the instruction Bourdon, to Sw. The bottom staff uses bass clef and 3/4 time, with a key signature of one sharp.

Sheet music for Hammond Organ, continuing from the first system. The score consists of three staves. The top staff uses treble clef, 3/4 time, and a key signature of one sharp. The middle staff uses bass clef and 3/4 time, with a key signature of one sharp. The bottom staff uses bass clef and 3/4 time, with a key signature of one sharp.

Sheet music for Hammond Organ, continuing from the second system. The score consists of three staves. The top staff uses treble clef, 3/4 time, and a key signature of one sharp. The middle staff uses bass clef and 3/4 time, with a key signature of one sharp. The bottom staff uses bass clef and 3/4 time, with a key signature of one sharp. There are markings UG⑦ and add to Sw. in the upper staff.

3

Gt. (Soft 8") L Sw.

cresc.

3

UBb ⑩ Solo

f

3

mf

cresc.

3

cresc.

dim.

reduce

LBb ⑩ add soft 4

Musical score page 50, first system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The tempo is indicated by a wavy line above the notes. Dynamics include *p*, *l.*, *U*, and *l.h.*. The bassoon part has a dynamic of *p* and a marking *l.h.*

Musical score page 50, second system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The tempo is indicated by a wavy line above the notes. Dynamics include *L*, *3*, *p*, and *U*.

Musical score page 50, third system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one flat. The tempo is indicated by a wavy line above the notes. Dynamics include *L*, *3*, *p*, *pp*, *U Solo*, and *dim.*. The bassoon part ends with a long sustained note.

Das Marienbild

Hammond Organ:

Prepare $\left\{ \begin{array}{l} \text{U Bb} \text{⑩} \text{ oo } 7532 \text{ 100} \\ \text{L Bb} \text{⑩} \text{ oo } 4422 \text{ 210} \\ \text{P 42} \end{array} \right.$

The Image of the Virgin

Franz Schubert

Con devozione

UF#⑥
Solo

UB^b(10)
Solo

p

LB^b(10)

pp

p cresc.

p

p

p

Hammond Organ:

Prepare { **U B_b ⑩** 00 8760 000
U B_h ⑪ 00 8804 000
L B_b ⑩ 00 5633 110
P 32

Litany

Franz Schubert

Lento

U B_b ⑩
Solo

p

UB: 11

p

pp

cresc.

Hammond Organ:

Prepare **U B_b ⑩ 00 8864 220**
U B_# ⑪ 10 5411 100
P 32

Pax Vobiscum

Franz Schubert

Con devozione

UB_# ⑪

L F ⑤ f

mf

U

L

U

L

U

Solo

Reeds

f

Hammond Organ:

Prepare { U B_b ⑩ 00 7532 100
 L B_b ⑩ 00 4503 000
 L B_b ⑪ 00 3421 000
 P 32

Wiegenlied

Cradle-Song

Franz Schubert

Adagio

UB_b ⑩ Solo

For repeat
UC# ②
LB_b ⑪

LB_b ⑩

pp

L

(Repeat with changed combinations)

Hammond Organ:

Prepare U B_b ⑩ 00 8763 200
U B_# ⑪ 00 8050 310
 P 43

Andante con espressione

Robert Schumann, Op. 68, No. 26

$\text{♩} = 72$

UG ⑦
fp Sw. Solo
LF# ⑥

p

UBb ⑩ Solo
 p

UB# ⑪ Solo
 p

Musical score for piano and guitar. The top system shows the piano part in treble and bass clef, with dynamic markings *fp*, *p*, and *L F# ⑥*. The bottom system shows the guitar part in treble and bass clef, with dynamic markings *L* and *Gt.* The score includes measure numbers 11 and 12, and a instruction "add to Gt." in the middle of the page.

Musical score page 10, measures 11-12. The top staff shows a melodic line with various note heads and rests, including a grace note. The bottom staff shows harmonic bass notes. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note followed by a measure of rests.

Hammond Organ:

Figured Chorale

On Model E a very effective result may be obtained by coupling L③ to P and playing on
U Bb 00 3321 110.
P drawbars 00; for closing measure use "adjust" and **P 32.**

Robert Schumann Op. 68, No. 42

Lento ($\text{♩} = 60$)

No Pedal stop; coupled to
Swell, soft 8' & 4' only

P 75

Melody * in the Pedal part

*This chorale melody is a version of that originally found in H. Albert's *Arien*, 1642, "Gott des Himmels und der Erden." It is rather frequently encountered in English and American hymnals, under the titles Godesberg, Waltham, or Albert. Ed.

Musical score for piano, four-hand or organ, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is one flat. Measures 1-4 show a melodic line in the upper staff with eighth-note patterns, while the lower staff provides harmonic support with sustained notes and chords.

Musical score for piano, four-hand or organ, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes to no sharps or flats. Measures 5-8 continue the melodic line in the upper staff with eighth-note patterns, supported by chords in the lower staff.

Musical score for piano, four-hand or organ, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes to one sharp. Measures 9-12 show a melodic line in the upper staff with eighth-note patterns, supported by chords in the lower staff. A dynamic instruction "p" (piano) is present in the bass staff of measure 12.

Musical score for piano, four-hand or organ, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes to one sharp. Measures 13-16 show a melodic line in the upper staff with sixteenth-note patterns, supported by chords in the lower staff. A dynamic instruction "p" (piano) is present in the bass staff of measure 16. A performance note "add Pedal 16'" is located at the end of the page.

Hammond Organ:

L B♭ ⑩ 00 4432 100
 P 42

Highland Lullaby

Robert Schumann. Op. 25, No. 14

Gently

Solo UF#⑥

For repeat
UD#④
L E③
L B♭⑩
Soft 8'
p
Soft 16'

rit.

a tempo

Lento

Hammond Organ:

U B_b ⑩ 00 5670 000
Prepare { P 43

Robert Schumann

mf.

U B_b ⑩ Solo

LF# ⑥ p

p

Gt. soft 8'

L

Sw. soft 8'

L

Ped. to Gt. & Sw.

L

Sw. soft 8'

UG ⑦

Ped. to Gt. only

LE⁽³⁾

p Sw. 8 & 4 with soft Reed

Sw. to Ped.

Hammond Organ:

Prepare
 U B_b ⑩ 00 5754 320
 U B_h ⑪ 00 8764 200
 P 53

Largo

From a Sonata for Violin and Piano

G. Tartini

Lamentoso

Solo U B_b ⑩

Musical score page 65, measures 1-4. The score consists of four staves. The top staff (treble clef) has dynamic markings *p*, *p*, *p*, *tr*, and *pp*. The second staff (treble clef) has dynamic markings *cresc.* and *dim.*. The third staff (bass clef) has dynamic markings *cresc.* and *dim.*. The fourth staff (bass clef) has dynamic markings *p*, *p*, *p*, and *p*.

Musical score page 65, measures 5-8. The score consists of four staves. The top staff (treble clef) has dynamic markings *p*, *p*, and *p*. The second staff (treble clef) has dynamic marking *sempre p*. The third staff (bass clef) has dynamic marking *p*. The fourth staff (bass clef) has dynamic marking *p*.

Musical score page 65, measures 9-12. The score consists of four staves. The top staff (treble clef) has dynamic marking *p*. The second staff (treble clef) has dynamic marking *p*. The third staff (bass clef) has dynamic marking *p*. The fourth staff (bass clef) has dynamic marking *p*.

Musical score page 65, measures 13-16. The score consists of four staves. The top staff (treble clef) has dynamic markings *f*, *p*, *con amarezza*, *f dim.*, and *tr*. The second staff (treble clef) has dynamic markings *f*, *p*, *dim.*, and *dim.*. The third staff (bass clef) has dynamic markings *f*, *p*, *p*, *p*, and *p*. The fourth staff (bass clef) has dynamic markings *p*, *p*, *p*, and *p*.

Dona Nobis Pacem

Hammond Organ:

Prepare { U B♭ ⑩ 00 5834 210
 U B♯ ⑪ 00 6151 220
 P 43

From the Mass in G

C. M. von Weber

Andante quasi allegretto

UG ⑦ Solo

LE ③ pp

Music for Hammond Organ. Treble clef, key signature of one sharp (F#), common time. The first measure shows a solo part with sixteenth-note patterns. The second measure consists of sustained chords. The third measure shows a bass line with eighth notes.

add 4' Flute

Music for Hammond Organ. Treble clef, key signature of one sharp (F#), common time. The first measure shows a solo part with sixteenth-note patterns. The second measure consists of sustained chords. The third measure shows a bass line with eighth notes. The fourth measure shows a solo part with sixteenth-note patterns. The fifth measure consists of sustained chords. The sixth measure shows a bass line with eighth notes.

U B♭ ⑩

Music for Hammond Organ. Treble clef, key signature of one sharp (F#), common time. The first measure shows a solo part with sixteenth-note patterns. The second measure consists of sustained chords. The third measure shows a bass line with eighth notes. The fourth measure shows a solo part with sixteenth-note patterns. The fifth measure consists of sustained chords. The sixth measure shows a bass line with eighth notes.

off 4, change
solo stop

U B \natural (11)

U F \sharp (6)
Sw. Oboe

L F \natural (5)

Oboe off

LE ③ pp

UB ⑪ p

UG ⑫

L Sw.

UA ⑨ f dim. p pp

Gt.

Welsh Melodies

I. Moderato

Hammond Organ:

Prepare: P 64

Harmonized by
L.A. Bourgault - Ducoudray

Il ritmo ben marcato

Il ritmo ben marcato

Sw. *mf*
UG ⑦
For repeat LE ③

f poco slargando *p*

rit. a tempo

UG ⑦

add to Sw.
U

più f *p*

LG ⑦

Gt. *mf* to Sw.

sf *sf* *f*

Reduce to *p*

poco slargando

II. Andantino con moto

Hammond Organ:

Prepare { U B♭ 10 00 7734 210
P 43

Teneramente

Teneramente

U Bb 10
mf (Sw.)
LF 5
cresc.

*a piacere**a tempo**sf*

a piacere

a tempo

sf

p

mf (add to Sw.)

Ped. to Sw.

*cresc.**sf**sf**sf**cresc. molto*

cresc.

sf

sf

sf

cresc. molto

UD[#]④

p *dolce*

poco rit. LE^③ *a tempo*

cresc.

p

UB_b^⑩

mf Sw. 8' & 4'

LF^⑤ Gt. 8'

Ped. to Gt.

appassionato

cresc. molto

sf *a piacere* *p*

Hammond Organ:

On Model E, divide Tremolo
(on U, off L).Prepare $\left\{ \begin{matrix} \text{U Bb } 10 \\ \text{P } 54 \end{matrix} \right.$ 00 7734 210

III. Allegro ma non troppo

U Bb 10

mf **U**

sf

sf

sf

Sw.

U

p **Gt.**

LG ⑦

L { add to **Sw.**

sf

sf

cresc.

sf dim.

p

Musical score for piano, page 73, featuring four staves of music. The score includes dynamic markings such as *sf*, *cresc.*, *p*, *reduce Sw.*, *sf*, *cresc.*, *sf*, *p*, *sf*, *cresc.*, *allargando*, and *f*. Performance instructions like "add" and "reduce Sw." are also present. The music consists of measures 1 through 10 of the piece.

Measure 1: Treble staff starts with *sf*. Bass staff has a bass note followed by a rest. Measure 2: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 3: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 4: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 5: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 6: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 7: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 8: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 9: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 10: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest.

